

MARCO MARANGONI

Best Boy / Spark - Set Lighting Technician

16/Apr/1990

+39 320 194 7133

info@marcomarangoni.com

www.marcomarangoni.com

[IMDB Link](#)

PROFESSIONAL PROFILE

Lighting Technician with experience across feature films, TV series, commercials and music videos. Skilled in supporting the Gaffer and coordinating the electric crew during all stages of production. Strong technical background in traditional and LED lighting setups, HMI, tungsten and RGB fixtures, power distribution and DMX/CRM systems. Experienced in on-set problem solving, night shoots, exterior setups and fast-paced productions. Reliable, safety-focused and used to working closely with DoP, Gaffer and production teams to deliver consistent and efficient lighting solutions.

TECHNICAL SKILLS

- Crew coordination and support to the Gaffer
 - Installation and maintenance of lighting setups (interiors & exteriors)
 - Blackout, Luminair and CRM systems (Cerise, LumenRadio)
 - Power distribution, DMX management and troubleshooting
 - Extensive knowledge of HMI, LED, tungsten, fluorescent and RGB fixtures
 - Light rigging and CEI safety procedures
 - Experience on complex setups, night shoots and large-scale productions
 - Personal equipment: iPad with Blackout + Cerise CRM 2U for wireless DMX/CRM control
-

CERTIFICATIONS

- Aerial Work Platform License (PLE)
 - Working at Height Certification
-

PROFESSIONAL EXPERIENCE

2026 – Film “THE DEVIL WEARS PRADA 2”

DoP: Florian Ballhaus – Gaffer: Andy Day, GAFFER Milan Unit: Marco Merlini – Casa Prod: Mestiere Cinema

2025 – Netflix TV Series “IL GATTOPARDO”

DoP: Nicolai Brüel – Gaffer: Alessio Bramucci – Prod. Company: Indiana Film

2025 – Commercial “HUGO BOSS”

DoP: Jack Webb & Andrea Dutto – Gaffer: Francesco Galli – Prod. Company: Solo Prod

2025 – Commercial “OASI ZEGNA”

DoP: Luca Bigazzi & Edoardo Bolli – Gaffer: Francesco Galli – Prod. Company: Enormous

2025 – Commercial “ADIDAS”

DoP: Anthony Carella – Gaffer: Stefano Mereu – Prod. Company: Indaco Film

2024 – Feature Film “ENNIO DORIS – C'è anche domani”

Director: Giacomo Campiotti – DoP: Stefano Ricciotti – Gaffer: Andrea Tirrico – Prod. Company: Movie Magic International

2024 – Commercial “LANCIA”

DoP: Ottar Gudnason – Gaffer: Andrea Tirrico – Prod. Company: Cinestar

2024 – RAI TV Series “HYPE”

DoP: Michele Brandstetter – Gaffer: Stefano Mereu – Prod. Company: Fidelio

2024 – Commercial “VENETA CUCINE”

DoP: Emanuele Zarlenga – Gaffer: Francesco Galli – Prod. Company: MORETHAN30SECOND

2024 – Commercial “PRADA”

DoP: Rina Yang – Gaffer: Paolo Giovannetti – Prod. Company: The Box

2024 – Commercial “LAURA BIAGIOTTI”

DoP: Luca Bigazzi – Gaffer: Francesco Galli – Prod. Company: Videohead

2024 – Commercial “TANQUERAY TEN”

DoP: Alessandro Ubaldi – Gaffer: Francesco Galli – Prod. Company: Section80

2023 – Disney+ TV Series “THE GOOD MOTHERS”

DoP: Martina Cocco, Ferran Paredes, Vittorio Omodei Zorini – Gaffer: Francesco Galli – Prod. Company: Wildside

2023 – Commercial “BACI PERUGINA”

Gaffer: Francesco Galli – Prod. Company: The Family

2023 – Commercial “BIRRA MORETTI”

DoP: Yves Sehnaoui – Gaffer: Francesco Galli – Prod. Company: Movie Magic International

2023 – Commercial “D&G DEVOTION”

DoP: Emanuele Zarlenga – Gaffer: Francesco Galli – Prod. Company: Accia

2023 – Commercial “OASI ZEGNA”

Gaffer: Francesco Galli – Prod. Company: Collateral

2023 – Music Video “ISOLA DELLE ROSE – BLANCO”

DoP: Alessandro Ubaldi – Gaffer: Francesco Galli – Prod. Company: Illmatic

2022 – Commercial “BERETTA”

DoP: Emanuele Zarlenga – Gaffer: Francesco Galli – Prod. Company: Think Cattleya

2022 – Music Video “THE LONELIEST – MANESKIN”

DoP: Marco De Pasquale – Gaffer: Francesco Galli – Prod. Company: Withstand Film

2022 – Commercial “PATEK PHILIPPE”

DoP: Murren Tullet – Prod. Company: Fargo

2022 – Commercial “D&G”

DoP: Stuart Winecoff – Gaffer: Francesco Galli – Prod. Company: Amazed By

